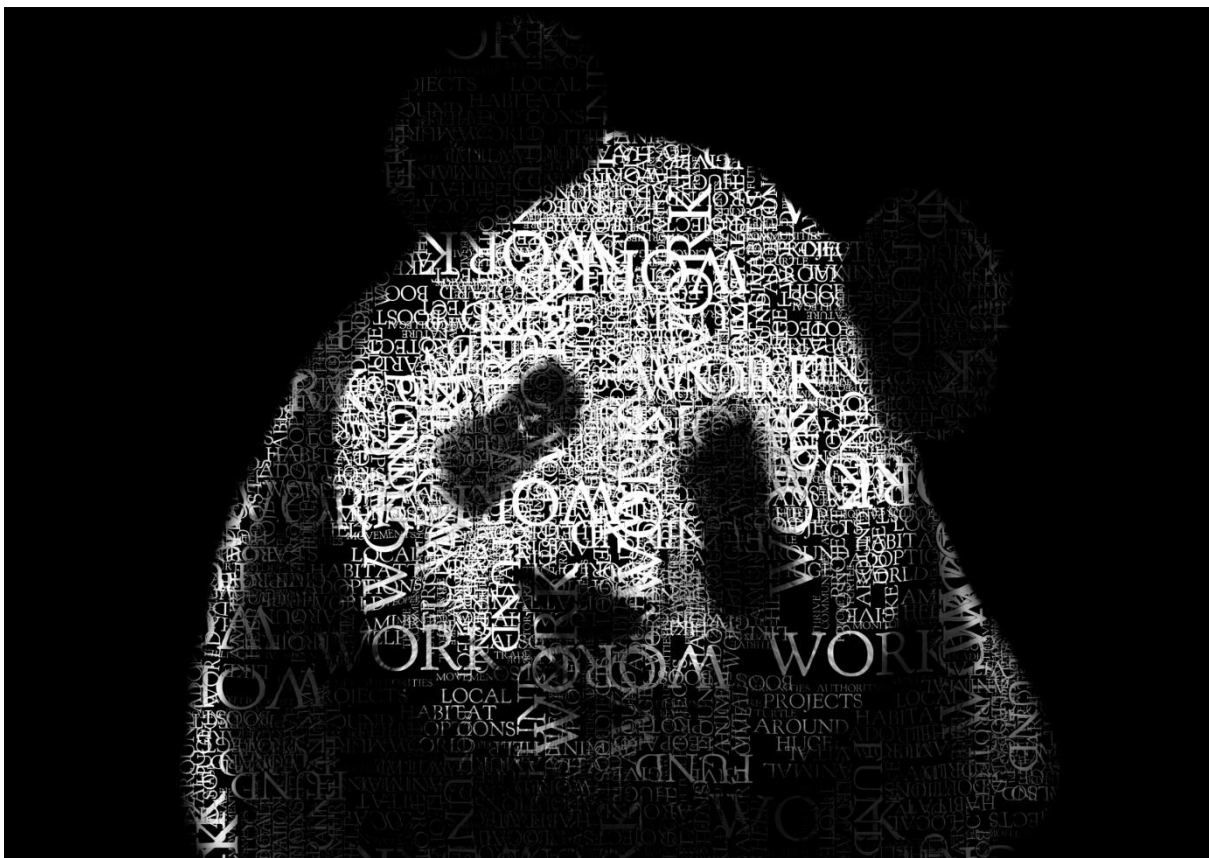


# The Visual Arts Department at LPGS 2020-21

## A Student Guide Booklet to the Pearson BTEC Level 3 National Extended Diploma in Art and Design



"Every child is an Artist. The problem is how to remain an Artist once we grow up."  
(Pablo Picasso)

## **Statement from the Visual Arts Department**

Art and Design is both a form of communication and a means of expressing ideas and feelings. It forms a language which complements that of literary, mathematical, scientific and factually based subjects. Art is especially concerned with the development of those complex mental processes involved in visual perception and aesthetic experience. Art provides opportunity for personal expression and encourages imagination, sensitivity, conceptual thinking, powers of observation, analytical abilities and fosters practical skills. The National Curriculum gives the opportunity for students' personal development via a variety of programmes of study in Art and Design. Students are taught by an enthusiastic and hard-working team of highly-qualified staff. High quality of outcomes is consistently promoted across the department.

What we expect from our students

We want our students to:

- Demonstrate an awareness and competence in identifying opportunities and issues which can be investigated through Art and Design activity.
- Record from direct observation and personal experience, perceive, understand and express concepts and feelings, to experiment and innovate imaginatively.
- Demonstrate a greater awareness and expertise in those areas of creative thinking which can be expressed through the process of designing, making and evaluating.
- Acquire knowledge and understanding of materials, equipment, tools, and techniques to enable them to design and make quality artwork to the best of their ability of which they can be proud.
- Develop valuable skills such as researching, recording, analysing, inventing, communicating, manipulating, constructing, resourcefulness, discriminating and evaluating which can be deployed in their work.
- Recognise that skills and knowledge, acquired through Art and Design activity, can be applied constructively in other areas of the curriculum.
- Acquire and apply a greater understanding and awareness of Art and Design and its continually developing role in society.
- Appreciate the increasingly important contribution which Art and Design makes in providing growth within the economy, which accounts for increasing employment opportunities via the leisure, entertainment, heritage industries, fashion and product design and export.
- Demonstrate an awareness of the role of Art and Design in relation to the environment and environmental issues.
- Develop a wider interest in Art and Design that extends into their lives beyond the school.
- Recognise the significance and value of using ICT in Art and Design, applying these skills in both designing and making so as to enhance quality and achievement.

## **Facilities within the Visual Arts Department**

Students working within the Visual Arts Department can enjoy a huge range of facilities to assist them in their learning and making as their courses develop.

- We have two dedicated computer rooms T003 and T104 for carrying out high quality Digital Photographic work and computer-based Graphics, Animation and Film; equipped with high spec computers all of which run the full Adobe CC software such as Photoshop, Lightroom, Adobe Prem, Adobe After Effects etc.
- We have 2 large Art teaching rooms downstairs and 2 large Textiles teaching rooms upstairs which are equipped to carryout subject specific skills within each dedicated area.
- Upstairs is a dedicated print making studio, fully equipped to carryout processes such as silk screen printing, dry point etching, collagraph printing etc.
- The main foyer area acts as a working area, an exhibition space and also a photographic studio, fully equipped with an array of lighting and backdrops for studio based photographic work.
- We have a dedicated animation room to carry out stop frame animation techniques and still life photography
- We also have 2 darkrooms to carryout traditional analogue/wet photography, alongside our Digital Photographic work.
- Finally, we have a pottery room with 2 large clay Kilns for carrying out three-dimensional clay aspects of project work.

As you can see you are entering an environment that has been developed over time to support your needs on your course. Please aim to use this space effectively in your developing work; treat it with maturity and respect and consider others when using and cleaning the space. Treated with respect this great hub of vibrant activity will give you a sense of belonging and meaning and will enable you to develop rich and exciting work on your journey in The Visual Arts.

## **About your course**

### **Pearson BTEC Level 3 National Extended Diploma in Art and Design**

This qualification is designed for post-16 learners who want to study Art and Design related degree courses in higher education. Learners gain knowledge and understanding of visual communication and the creative process to develop their creative voice. Learners develop an understanding of the importance and influence of the work of artists and designers to develop and realise their creative intentions. They produce a portfolio of Art and Design work to support progression to higher education. Optional units allow learners to gain knowledge in areas such as Fashion, Textiles, Graphics, Photography, 3D studies and Fine Art.

The qualification is studied over two years - 1080 GLH (guided learning hours) is devoted to this course over two years.

The course is the equivalent in size to three A Levels.

The course is made up of 13 units of work of which 7 are Mandatory and 4 are external. The other 6 units are selected by staff to build a rich and diverse course, enabling students to develop a varied portfolio ready for application to higher level courses and work placements.

The course is broken into three main areas of study, as follows:

- 1) **Fine Art** – this covers Drawing, Painting, Sculpture, Mixed Media, Print making
- 2) **Photography** – this covers both digital and analogue processes and elements of Film/Animation
- 3) **Textiles and Design** – this covers elements of Textiles and Graphic Design elements

The 7 mandatory units **MUST** be studied by all students:

**UNIT 1 - VISUAL RECORDING AND COMMUNICATION**

**UNIT 2 - CRITICAL AND CONTEXTUAL STUDIES IN ART AND DESIGN**

**UNIT 3 - THE CREATIVE PROCESS**

**UNIT 4 - MATERIALS, TECHNIQUES AND PROCESSES IN ART AND DESIGN**

**UNIT 5 - DEVELOPING AN ART AND DESIGN PORTFOLIO**

**UNIT 6 - MANAGING A CLIENT BRIEF**

**UNIT 7 - DEVELOPING AND REALISING CREATIVE INTENTIONS**

Of the 7 mandatory units 1,2,6 and 7 are all externally set and assessed – staff guide you through this process during the course.

Of the 7 mandatory units 3,4 and 5 are all internally set and assessed – staff guide you through this process during the course.

In addition to the 7 mandatory units there are a further 6 units of work, as follows:

### **OPTIONAL UNITS – GROUP A X 2**

**UNIT 9 - PHOTOGRAPHIC MATERIALS, TECHNIQUES AND PROCESSES**

**UNIT 14 - MATERIALS, TECHNIQUES AND PROCESSES**

### **OPTIONAL UNITS – GROUP B X 4**

**UNIT 20 - NON-DIGITAL PHOTOGRAPHIC TECHNIQUES**

**UNIT 29 - CONSTRUCTED TEXTILES**

**UNIT 41 – PAINTING**

**UNIT 44 - PUBLIC ART**

These 6 units are internally set and assessed – staff guide you through this process during the course.

Each unit of work is delivered by different staff. Staff will introduce you to units of work and they will guide you through the work you need to do:

**EFJ – Mr Fox Joyce – Head of Visual Arts**

**EAC – Mrs Ashman-Clarke**

**CK – Mrs Keeble**

**NOT – Ms O’Toole**

It is vital that you engage with your different subject teachers quickly and that you fully immerse yourself in your working practice as quickly as possible in order to utilise your time well and develop into a reflecting, inquiring and independent young Artist.

Units of work are delivered to you at set times during the academic year. Please see the attached Assessment Plan for details on set deadlines throughout the year. It is vital that you stick to these key dates. You are not permitted to change any of these

dates. If due to long term illness or other issues you are unable to meet a certain date then you must discuss this matter with Mr Fox Joyce (Head of Art).

Internal units are assessed by staff at the set times. If staff deem that a student could make improvements on their work after the first assessment then they will inform the student about this. A period of 15 days is given in which the student can rework their work and then resubmit to the same teacher for reassessment. This can only happen once and must happen within the stipulated time frame.

You will receive a grade for each unit of work as you develop through the course and these should be mapped on the attached grade sheet for your record. Grades are set as – Fail/Pass/Merit/Distinction – each unit that you work on clearly states set criteria that you need to demonstrate in order to be able to meet the set grades – your teachers will guide you through this process. External units are set at certain points in the year, they could be anything from an hours work to 5 hours work or more. The completed work is then sent to the exam board to assess and grades are published in August each year.

### **Materials needed for the course**

In order to carry out the practical work you will need to make you must buy various materials. You will need different materials for the different types of areas that you are going to work in. All students are required to purchase a basic Art pack consisting of the following items:

ACRYLIC SET OF 6 COLOURS - 120ML  
MASKING TAPE - 25MM  
FIXATIVE SPRAY - 150ML  
PROJECT BAG - A1  
HARDBACK SPIRAL SKETCH BOOK - A3 – x 3  
LONG HANDLE ROUND HOG BRUSH - SIZE 10  
SET OF 10 SYNTHETIC BRUSHES  
SKETCHING PENCIL SET OF 6  
HEXAGONAL GRAPHITE STICK - 6B  
CHARCOAL PENCIL  
AQUARELLE COLOURING PENCIL SET OF 12  
PLASTIC ERASER  
METAL PENCIL SHARPENER - SINGLE HOLE  
BLACK FINELINER  
COLOUR MIXING POCKET GUIDE AND PERSONAL PALETTE

Art packs are sold at £45 through the department at the start of the academic year.

In addition to these basic materials students are expected to buy other materials as the course progresses; students will need specific subject materials especially for areas such as Photography.

All students will need to buy an external digital storage device so as to store the digital work that they make during the course. It is suggested that you purchase a 1TB device as this will easily last the two year course and beyond.

It is important that all students look after their own equipment and that they ensure that they bring the correct equipment with them to every lesson.

## **The Future**

Most students on completing this course go on to study an Art related course at a higher level. Normally students go on to study a further year on a general foundation course and then they move on to a specific Degree course. However, with the BTEC level 3 extended Diploma it is possible to apply directly for a degree course without first doing a year Foundation course.

Department staff are able to offer advice and support to students on making choices about further courses and the application process. We invite in guest speakers from universities to talk about their courses and we invite back ex-students to share their experiences of the various course that they have studied with you.

Many of our students have progressed through a general Foundation course and then on to degree courses in areas such as, Fine Art, Illustration, Fashion, Photography, Textiles, Graphics, Film and Animation etc

Students can also go directly into work placements and we have many students who have used this route in order to move directly in to the Arts Industries in areas such as Photography, Film, and Graphic Design etc

The Future really is bright for those seeking a career within the Arts Industries. Recent government figures state that: **Creative industries are worth almost £10 million an hour to the British economy**