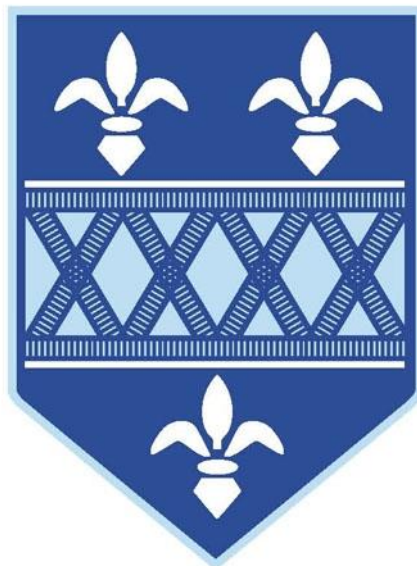


A Level English Language and Literature **at LPGS**



A Student Guide Booklet to the OCR (EMC) A Level Course

Statement from the English department about the course

The OCR (EMC) English Language and Literature course is unique because it invites students to engage in both fiction and non-fiction texts. Unlike the literature course we offer, perhaps one of the key differences is that this course assesses students on their ability to produce fiction and non-fiction texts. Whilst students study 3 core literary texts (a play, a poetry collection and a novel) their study of these informs their own creative writing. It is therefore important to view this course as an integrated approach to the study of language and literature rather than 2 separate entities. We want our students to demonstrate:

- A good standard of written English. The course is all written examination/independent study (coursework).
- A willingness to participate in debate and discussion in order to prepare for critical and evaluative written responses.

- Regular wider reading of non-fiction and fiction texts. Students are expected to use their wider reading to enhance their written responses for the examinations and coursework.
- Ownership over their studies by completing homework and guided learning tasks on time.

Resources within the English Department

Students working within the English department can expect the following during their study of the course:

- Dedicated subject specialists with experience of teaching this specific course.
- Library access with support from Mrs Hall when selecting wider reading material.
- Access to *emagazine*, an online secondary reading archive which offers support on essay writing, contextual information around your set texts and critical interpretations.
- Opportunities to enter creative writing competitions.
- Visit to the National Theatre Archives to view *A Streetcar Named Desire*.
- Language and Literature workshops at The British Library.
- Guest speakers from universities including *Goldsmiths College* and *The University of Westminster*.
- Access to ICT facilities throughout the course.

About your course

OCR (EMC) English Language and Literature

What do students study over the 2 years?

- 1 non-fiction anthology, comprising of both written and spoken texts.
- Carol Ann Duffy's poetry collection *Rapture*.
- Either *Jane Eyre* by Charlotte Bronte or *Things Fall Apart* by Chinua Achebe.
- Tennessee Williams's play *A Streetcar Named Desire*.
- Narrative writing.
- Non-fiction writing.
- A choice of 1 non-fiction set text and another text, either non-fiction or fiction for comparison.

Assessment:

The course is aimed at those looking to study for the full 2 years and complete the full A-Level course.

80% of the course is examined.

20% of the course is a non-examined unit called 'Independent Study' where students produce 2 pieces of typed written work.

The components hold the following weighting:

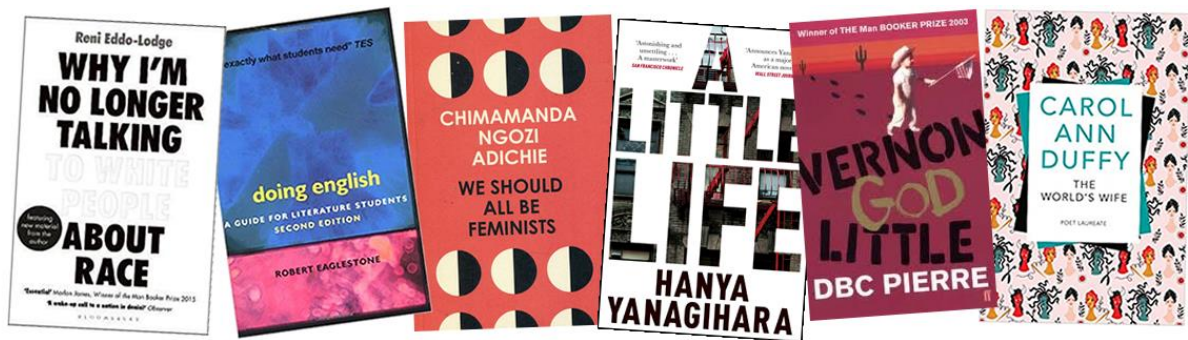
Component 1 (non-fiction anthology): 20%, 1 hour examination.

Component 2 (Carol Ann Duffy's *Rapture* and Tennessee Williams' *A Streetcar Named Desire*): 30%, 2 hour examination.

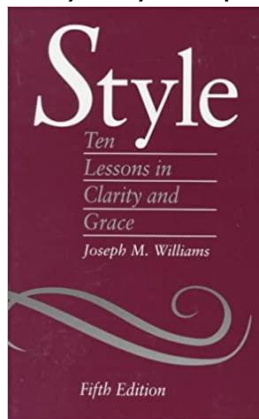
Component 3 (Reader as Writer, Writer as Reader), 30%, 2 hour examination.

Component 4 (Independent Study), 20%, folder up to 2,500 words.

Wider Reading Text Recommendations:



We recommend that students also use the PiXL6 Academic Writing booklet (available under our 'useful links' to support with essay and critical writing. Another useful text is *Style* by Joseph Williams, any edition is suitable.



PiXL6

10 features of Academic Writing



A guide to improving your writing



Another way to keep up with your wider reading is to use our subscription to the English and Media Centre's archive on the emagazine database. Login by clicking on this link and these login details:

<https://www.englishandmedia.co.uk/e-magazine/emagazine-88>

Username: LPGS18

Password: english

An Example of our Course Plan, Including Assessments

<u>Teacher (initials)</u>	<u>Autumn 1</u>	<u>Autumn 2</u>	<u>Spring 1</u>	<u>Spring 2</u>	<u>Summer 1</u>	<u>Summer 2</u>
JSS	Spoken and Written Non-Fiction. Reading. <i>OCR/EMC Anthology of 20 Spoken & Written Non-fiction</i> (will be printed for students) <ul style="list-style-type: none"> • What is non-fiction? An introduction. • Reading non-fiction. • Skills and terminology. • 	Fiction: <i>Jane Eyre</i> * Delivery Guide available here: T:\Staff Resources\English\KS 5\LangLit 2017 EMC PDF and resources also available. <ul style="list-style-type: none"> • Literary and linguistic terminology • Plot • Characterisation 	Writing: using <i>Jane Eyre</i> for recreation tasks and creative writing using EMC resources. <i>Reader as Writer part of the exam.</i> <ul style="list-style-type: none"> • General writing skills • Text manipulation • Grammar skills 	Spoken and Written Non-Fiction. Reading. <i>OCR/EMC Anthology of 20 Spoken & Written Non-fiction</i> (will be printed for students) <ul style="list-style-type: none"> • Comparing • Unseen non-fiction 	Coursework component option. Non-Fiction text. Exploring and selecting set text. Library lessons	Writing coursework (tutorials and computer room)
Assessment	Baseline test: w/c 26th (approx.) Extract Analysis from non-fiction text.	Creative writing task (text adaptation)	Trial exams	Comparative question.	Coursework proposal Draft piece	Submit final piece
Guided Learning	<i>Reading Jane Eyre and completing Jane Eyre Zigzag Guide</i>	<i>Jane Eyre Zigzag Guide</i>	Tasks set using the EMC Coursebook*	Reading non-fiction text and answering questions in preparation for the coursework.	Tasks set using the EMC Coursebook*	Tasks set using the EMC Coursebook*
JCW	Fiction: Carol Ann Duffy <i>Rapture</i> * 15 poems <ul style="list-style-type: none"> • How to read poetry • Poetic terminology • Analytical skills 	Spoken and Written Non-Fiction. Writing. 'Writing as Reader' section of the exam. <ul style="list-style-type: none"> • Revisiting writing skills • Creative Writing • Reflective task • Poetry competition 	Fiction: Carol Ann Duffy <i>Rapture</i> * 15 poems <ul style="list-style-type: none"> • Comparative skills • Relevant contexts (positioning of poems in the collection etc) • Exemplar material 	Fiction: Carol Ann Duffy <i>Rapture</i> * Finish poems <ul style="list-style-type: none"> • Exam technique • Comparative skills • Revision • Wider reading forums for the coursework. 	Coursework component option. Fiction Text. Exploring and selecting Library lessons	Writing Coursework (tutorials and computer room)
Assessment	Baseline Test w/c 26th (approx.)	Exam question	Trial exams	Exam question		

