

Drinking  
Coffee  
Elsewhere

# Brownies, by ZZ Packer

## Connecting to the topic

This short story centres around the girls from a Brownie troop in America. The girls are all black and make fun of girls from other troops because they are white.

People are discriminated against for many different reasons. For example, it might be to do with the colour of their skin, or their sexuality, or because they have a disability.

- As a class, discuss why people might discriminate against others. What, for example, might it say about their own values, sense of belonging, or upbringing?
- Discuss whether it is any more or less acceptable for people to discriminate against others because they themselves belong to a minority group. For example, is there a difference between black children making fun of white children, compared to white children making fun of black children? What kind of story would you expect depending on which way round this was?

## Connecting to the story

- Imagine you are one of the characters from the narrator's Brownie troop looking back years later, as an adult, on the events described in the story.
- In character, write down your thoughts, focusing on:
  - What you think about the way that you and the other girls in your troop behaved, and why you all behaved in this way.
  - Your thoughts about why different 'minority' groups were sent to the same camp – so black girls were sent to the same camp as white girls with learning difficulties.
- Share your writing round the class.

## Connecting to real life

- In a small group, develop an argument around the statement below. You can either support it or oppose it.

**Different minority groups have a responsibility to support each other.**

- Either hold a small debate in your class around the statement, or each write down your own thoughts and read out a selection round the class.

# TOLERANCE, RIGHTS AND RESPECT



## BROWNIES

ZZ PACKER

By our second day at Camp Crescendo, the girls in my Brownie troop had decided to kick the asses of each and every girl in Brownie Troop 909. Troop 909 was doomed from the first day of camp; they were white girls, their complexions a blend of ice cream: strawberry, vanilla. They turtled out from their bus in pairs, their rolled-up sleeping bags chromatized with Disney characters: Sleeping Beauty, Snow White, Mickey Mouse; or the generic ones cheap parents bought: washed-out rainbows, unicorns, curly-eyelashed frogs. Some clutched Igloo coolers and still others held on to stuffed toys like pacifiers, looking all around them like tourists determined to be dazzled.

Our troop was wending its way past their bus, past the ranger station, past the colourful trail guide drawn like a treasure map, locked behind glass.

'Man, did you smell them?' Arnetta said, giving the girls a slow once-over, 'They smell like Chihuahuas. *Wet* Chihuahuas.' Their troop was still at the entrance, and though we had passed them by yards, Arnetta raised her nose in the air and grimaced.

Arnetta said this from the very rear of the line, far away from Mrs. Margolin, who always strung our troop behind her like a brood of obedient ducklings. Mrs. Margolin even looked like a mother duck – she had hair cropped close to a small ball of a head, almost no neck, and huge, miraculous breasts. She wore enormous belts that looked like the kind that weightlifters wear, except hers would be cheap metallic gold or rabbit fur or covered with gigantic fake sunflowers, and often these belts would become nature lessons in and of themselves. 'See,' Mrs. Margolin once said to us, pointing to her belt, 'this one's made entirely from the feathers of baby pigeons.'

The belt layered with feathers was uncanny enough, but I was more disturbed by the realisation that I had never actually *seen* a baby pigeon. I searched weeks for one, in vain – scampering after pigeons whenever I was downtown with my father.

But nature lessons were not Mrs. Margolin's top priority. She saw the position of troop leader as an evangelical post. Back at the A.M.E. church where our Brownie meetings were held, Mrs. Margolin was especially fond of imparting religious aphorisms by means of acrostics – 'Satan' was the 'Serpent Always Tempting and

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Noisesome'; she'd refer to the 'Bible' as 'Basic Instructions Before Leaving Earth.' Whenever she quizzed us on these, expecting to hear the acrostics parroted back to her, only Arnetta's correct replies soared over our vague mumblings. 'Jesus?' Mrs. Margolin might ask expectantly, and Arnetta alone would dutifully answer, 'Jehovah's Example, Saving Us Sinners.'

Arnetta always made a point of listening to Mrs. Margolin's religious talk and giving her what she wanted to hear. Because of this, Arnetta could have blared through a megaphone that the white girls of Troop 909 were 'wet Chihuahuas' without so much as a blink from Mrs. Margolin. Once, Arnetta killed the troop goldfish by feeding it a french fry covered in ketchup, and when Mrs. Margolin demanded that she explain what had happened, claimed the goldfish had been eyeing her meal for *hours*, then the fish - giving in to temptation - had leapt up and snatched a whole golden fry from her fingertips.

'*Serious Chihuahua*,' Octavia added, and though neither Arnetta nor Octavia could *spell* 'Chihuahua,' had never *seen* a Chihuahua, trisyllabic words had gained a sort of exoticism within our fourth grade set at Woodrow Wilson Elementary. Arnetta and Octavia would flip through the dictionary, determined to work the vulgar sounding ones like 'Djibouti' and 'asinine' into conversation.

'*Caucasian Chihuahuas*,' Arnetta said.

That did it. The girls in my troop turned elastic: Drema and Elise doubled up on one another like inextricably entwined kites; Octavia slapped her belly; Janice jumped straight up in the air, then did it again, as if to slam-dunk her own head. They could not stop laughing. No one had laughed so hard since a boy named Martez had stuck a pencil in the electric socket and spent the whole day with a strange grin on his face.

'Girls, girls,' said our parent helper, Mrs. Hedy. Mrs. Hedy was Octavia's mother, and she wagged her index finger perfunctorily, like a windshield wiper. 'Stop it, now. Be good.' She said this loud enough to be heard, but lazily, bereft of any feeling or indication that she meant to be obeyed, as though she could say these words again at the exact same pitch if a button somewhere on her were pressed.

But the rest of the girls didn't stop; they only laughed louder. It was the word 'Caucasian' that got them all going. One day at school, about a month before the Brownie camping trip, Arnetta turned to a boy wearing impossibly high-ankled floodwater jeans and said, 'What are you? *Caucasian*?' The word took off from there, and soon everything was Caucasian. If you ate too fast you ate like a Caucasian, if you ate too slow you ate like a Caucasian. The biggest feat anyone at Woodrow Wilson could do was to jump off the swing in midair, at the highest point in its arc, and if you fell (as I had, more than once) instead of landing on your



feet, knees bent Olympic gymnast-style, Arnetta and Octavia were prepared to comment. They'd look at each other with the silence of passengers who'd narrowly escaped an accident, then nod their heads, whispering with solemn horror, 'Caucasian.'

Even the only white kid in our school, Dennis, got in on the Caucasian act. That time when Martez stuck a pencil in the socket, Dennis had pointed and yelled, 'That was so Caucasian!'

\* \* \*

When you lived in the south suburbs of Atlanta, it was easy to forget about whites. Whites were like those baby pigeons: real and existing, but rarely seen or thought about. Everyone had been to Rich's to go clothes shopping, everyone had seen white girls and their mothers coo-cooing over dresses; everyone had gone to the downtown library and seen white businessmen swish by importantly, wrists flexed in front of them to check the time as though they would change from Clark Kent into Superman at any second. But those images were as fleeting as cards shuffled in a deck, whereas the ten white girls behind us - *invaders*, Arnetta would later call them - were instantly real and memorable, with their long, shampoo-commercial hair, straight as spaghetti from the box. This alone was reason for envy and hatred. The only black girl most of us had ever seen with hair that long was Octavia, whose hair hung past her butt like a Hawaiian hula dancer's. The sight of Octavia's mane prompted other girls to listen to her reverentially, as though whatever she had to say would somehow activate their own follicles. For example, when, on the first day of camp, Octavia made as if to speak, and everyone fell silent. 'Nobody,' Octavia said, 'calls us niggers.'

At the end of that first day, when half of our troop made their way back to the cabin after tag-team restroom visits, Arnetta said she'd heard one of the Troop 909 girls call Daphne a nigger. The other half of the girls and I were helping Mrs. Margolin clean up the pots and pans from the campfire ravioli dinner. When we made our way to the restrooms to wash up and brush our teeth, we met up with Arnetta midway.

'Man, I completely heard the girl,' Arnetta reported. 'Right, Daphne?'

Daphne hardly ever spoke, but when she did, her voice was petite and tinkly, the voice one might expect from a shiny new earring. She'd written a poem once, for Langston Hughes Day, a poem brimming with all the teacher-winning ingredients - trees and oceans, sunsets and moons - but what cinched the poem for the grown-ups, snatching the win from Octavia's musical ode to Grandmaster Flash and the Furious Five, were Daphne's last lines:



*You are my father, the veteran  
When you cry in the dark  
It rains and rains and rains in my heart*

She'd always worn clean, though faded, jumpers and dresses when Chic jeans were the fashion, but when she went up to the dais to receive her prize journal, pages trimmed in gold, she wore a new dress with a velveteen bodice and a taffeta skirt as wide as an umbrella. All the kids clapped, though none of them understood the poem. I'd read encyclopaedias the way others read comics, and I didn't get it. But those last lines pricked me, they were so eerie, and as my father and I ate cereal I'd whisper over my Froot Loops, like a mantra, *'You are my father, the veteran. You are my father, the veteran, the veteran, the veteran,'* until my father, who acted in plays as Caliban and Othello and was not a veteran, marched me up to my teacher one morning and said, 'Can you tell me what's wrong with this kid?'

I thought Daphne and I might become friends, but I think she grew spooked by me whispering those lines to her, begging her to tell me what they meant, and I soon understood that two quiet people like us were better off quiet alone.

'Daphne? Didn't you hear them call you a nigger?' Arnetta asked, giving Daphne a nudge.

The sun was setting behind the trees, and their leafy tops formed a canopy of black lace for the flame of the sun to pass through. Daphne shrugged her shoulders at first, then slowly nodded her head when Arnetta gave her a hard look.

Twenty minutes later, when my restroom group returned to the cabin, Arnetta was still talking about Troop 909. My restroom group had passed by some of the 909 girls. For the most part, they deferred to us, waving us into the restrooms, letting us go even though they'd gotten there first.

We'd seen them, but from afar, never within their orbit enough to see whether their faces were the way all white girls appeared on TV – ponytailed and full of energy, bubbling over with love and money. All I could see was that some of them rapidly fanned their faces with their hands, though the heat of the day had long passed. A few seemed to be lolling their heads in slow circles, half purposefully, as if exercising the muscles of their necks, half ecstatically, like Stevie Wonder.

'We can't let them get away with that,' Arnetta said, dropping her voice to a laryngitic whisper. 'We can't let them get away with calling us niggers. I say we teach them a lesson.' She sat down cross-legged on a sleeping bag, an embittered Buddha, eyes glimmering acrylic-black. 'We can't go telling Mrs. Margolin, either. Mrs. Margolin'll say something about doing unto others and the path of righteousness and all. Forget that shit.' She let her eyes flutter irreverently till they half closed, as though ignoring an insult not worth returning. We could all hear Mrs. Margolin outside, gathering the last of the metal campware.

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Nobody said anything for a while. Usually people were quiet after Arnetta spoke. Her tone had an upholstered confidence that was somehow both regal and vulgar at once. It demanded a few moments of silence in its wake, like the ringing of a church bell or the playing of taps. Sometimes Octavia would ditto or dissent to whatever Arnetta had said, and this was the signal that others could speak. But this time Octavia just swirled a long cord of hair into pretzel shapes.

'Well?' Arnetta said. She looked as if she had discerned the hidden severity of the situation and was waiting for the rest of us to catch up. Everyone looked from Arnetta to Daphne. It was, after all, Daphne who had supposedly been called the name, but Daphne sat on the bare cabin floor, flipping through the pages of the Girl Scout handbook, eyebrows arched in mock wonder, as if the handbook were a catalogue full of bright and startling foreign costumes. Janice broke the silence. She clapped her hands to broach her idea of a plan. 'They gone be sleeping,' she whispered conspiratorially, 'then we gone sneak into they cabin, then we'll put daddy longlegs in they sleeping bags. Then they'll wake up. Then we gone beat 'em up till they're as flat as frying pans!' She jammed her fist into the palm of her hand, then made a sizzling sound.

Janice's country accent was laughable, her looks homely, her jumpy acrobatics embarrassing to behold. Arnetta and Octavia volleyed amused, arrogant smiles whenever Janice opened her mouth, but Janice never caught the hint, spoke whenever she wanted, fluttered around Arnetta and Octavia futilely offering her opinions to their departing backs. Whenever Arnetta and Octavia shooed her away, Janice loitered until the two would finally sigh and ask, 'What is it, Miss Caucausoid? What do you *want*?'

'Shut up, Janice,' Octavia said, letting a fingered loop of hair fall to her waist as though just the sound of Janice's voice had ruined the fun of her hair twisting.

Janice obeyed, her mouth hung open in a loose grin, unflappable, unhurt.

'All right,' Arnetta said, standing up. 'We're going to have a secret meeting and talk about what we're going to do.'

Everyone gravely nodded her head. The word 'secret' had a built-in importance, the modifier form of the word carried more clout than the noun. A secret meant nothing; it was like gossip: just a bit of unpleasant knowledge about someone who happened to be someone other than yourself. A secret *meeting*, or a secret *club* was entirely different.

That was when Arnetta turned to me as though she knew that doing so was both a compliment and a charity.

'Snot, you're not going to be a bitch and tell Mrs. Margolin, are you?'

I had been called 'Snot' ever since first grade, when I'd sneezed in class and two long ropes of mucus had splattered a nearby girl.

'Hey,' I said. "Maybe you didn't hear them right - I mean -"

'Are you gonna tell on us or not?' was all Arnetta wanted to know, and by the time the question was asked, the rest of our Brownie troop looked at me as though they'd already decided their course of action, me being the only impediment.

\* \* \*

Camp Crescendo used to double as a high-school-band and field hockey camp until an arcing field hockey ball landed on the clasp of a girl's metal barrette, knifing a skull nerve and paralyzing the right side of her body. The camp closed down for a few years and the girl's teammates built a memorial, filling the spot on which the girl fell with hockey balls, on which they had painted - all in nail polish - get-well tidings, flowers, and hearts. The balls were still stacked there, like a shrine of ostrich eggs embedded in the ground.

On the second day of camp, Troop 909 was dancing around the mound of hockey balls, their limbs jangling awkwardly, their cries like the constant summer squeal of an amusement park. There was a stream that bordered the field hockey lawn, and the girls from my troop settled next to it, scarfing down the last of lunch: sandwiches made from salami and slices of tomato that had gotten waterlogged from the melting ice in the cooler. From the stream bank, Arnetta eyed the Troop 909 girls, scrutinising their movements to glean inspiration for battle.

'Man,' Arnetta said, 'we could bumrush them right now if that damn lady would leave.'

The 909 troop leader was a white woman with the severe pageboy hairdo of an ancient Egyptian. She lay on a picnic blanket, sphinx-like, eating a banana, sometimes holding it out in front of her like a microphone. Beside her sat a girl slowly flapping one hand like a bird with a broken wing. Occasionally, the leader would call out the names of girls who'd attempted leapfrogs and flips, or of girls who yelled too loudly or strayed far from the circle.

'I'm just glad Big Fat Mama's not following us here,' Octavia said. 'At least we don't have to worry about her.' Mrs. Margolin, Octavia assured us, was having her Afternoon Devotional, shrouded in mosquito netting, in a clearing she'd found. Mrs. Hedy was cleaning mud from her espadrilles in the cabin.

'I handled them,' Arnetta sucked on her teeth and proudly grinned. 'I told her we was going to gather leaves.'

'Gather leaves,' Octavia said, nodding respectfully. 'That's a good one. Especially since they're so mad-crazy about this camping thing.' She looked from ground



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to sky, sky to ground. Her hair hung down her back in two braids like a squaw's. 'I mean, I really don't know why it's even called *camping* – all we ever do with Nature is find some twigs and say something like, 'Wow, this fell from a tree.' She then studied her sandwich. With two disdainful fingers, she picked out a slice of dripping tomato, the sections congealed with red slime. She pitched it into the stream embrowned with dead leaves and the murky effigies of other dead things, but in the opaque water, a group of small silver-brown fish appeared. They surrounded the tomato and nibbled.

'Look!' Janice cried. 'Fishes! Fishes!' As she scrambled to the edge of the stream to watch, a covey of insects threw up tantrums from the wheatgrass and nettle, a throng of tiny electric machines, all going at once. Octavia sneaked up behind Janice as if to push her in. Daphne and I exchanged terrified looks. It seemed as though only we knew that Octavia was close enough – and bold enough – to actually push Janice into the stream. Janice turned around quickly, but Octavia was already staring serenely into the still water as though she was gathering some sort of courage from it. 'What's so funny?' Janice said, eyeing them all suspiciously.

Elise began humming the tune to 'Karma Chameleon', all the girls joining in, their hums light and facile. Janice also began to hum, against everyone else, the high-octane opening chords of 'Beat It.'

'I love me some Michael Jackson,' Janice said when she'd finished humming, smacking her lips as though Michael Jackson were a favourite meal. 'I *will* marry Michael Jackson.'

Before anyone had a chance to impress upon Janice the impossibility of this, Arnetta suddenly rose, made a sun visor of her hand, and watched Troop 909 leave the field hockey lawn.

'Dammit!' she said. 'We've got to get them *alone*.'

'They won't ever be alone,' I said. All the rest of the girls looked at me, for I usually kept quiet. If I spoke even a word, I could count on someone calling me Snot. Everyone seemed to think that we could beat up these girls; no one entertained the thought that they might fight *back*. 'The only time they'll be unsupervised is in the bathroom.'

'Oh shut up, Snot,' Octavia said.

But Arnetta slowly nodded her head. 'The bathroom,' she said. 'The bathroom,' she said, again and again. 'The bathroom! The bathroom!'

\* \* \*

According to Octavia's watch, it took us five minutes to hike to the restrooms, which were midway between our cabin and Troop 909's. Inside, the mirrors above

the sinks returned only the vaguest of reflections, as though someone had taken a scouring pad to their surfaces to obscure the shine. Pine needles, leaves, and dirty, flattened wads of chewing gum covered the floor like a mosaic. Webs of hair matted the drain in the middle of the floor. Above the sinks and below the mirrors, stacks of folded white paper towels lay on a long metal counter. Shaggy white balls of paper towels sat on the sinktops in a line like corsages on display. A thread of floss snaked from a wad of tissues dotted with the faint red-pink of blood. One of those white girls, I thought, had just lost a tooth.

Though the restroom looked almost the same as it had the night before, it somehow seemed stranger now. We hadn't noticed the wooden rafters coming together in great V's. We were, it seemed, inside a whale, viewing the ribs of the roof of its mouth.

'Wow. It's a mess,' Elise said.

'You can say that again.'

Arnetta leaned against the doorjamb of a restroom stall. 'This is where they'll be again,' she said. Just seeing the place, just having a plan seemed to satisfy her. 'We'll go in and talk to them. You know, 'How you doing? How long'll you be here?' That sort of thing. Then Octavia and I are gonna tell them what happens when they call any one of us a nigger.'

'I'm going to say something too,' Janice said.

Arnetta considered this. 'Sure,' she said. 'Of course. Whatever you want.'

Janice pointed her finger like a gun at Octavia and rehearsed the line she'd thought up, "We're gonna teach you a *lesson*!" That's what I'm going to say.' She narrowed her eyes like a TV mobster. "We're gonna teach you little girls a lesson!"

With the back of her hand, Octavia brushed Janice's finger away. 'You couldn't teach me to shit in a toilet.'

'But,' I said, 'what if they say, 'We didn't say that? We didn't call anyone an N-I-G-G-E-R.'"

'Snot,' Arnetta said, and then sighed. 'Don't think. Just fight. If you even know how.'

Everyone laughed except Daphne. Arnetta gently laid her hand on Daphne's shoulder. 'Daphne. You don't have to fight. We're doing this for you.'

Daphne walked to the counter, took a clean paper towel, and carefully unfolded it like a map. With it, she began to pick up the trash all around. Everyone watched.

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'C'mon,' Arnetta said to everyone. 'Let's beat it.' We all ambled toward the doorway, where the sunshine made one large white rectangle of light. We were immediately blinded, and we shielded our hands and our forearms.

'Daphne?' Arnetta asked. 'Are you coming?'

We all looked back at the bending girl, the thin of her back hunched like the back of a custodian sweeping a stage, caught in limelight. Stray strands of her hair were lit near-transparent, thin fibre-optic threads. She did not nod yes to the question, nor did she shake her head no. She abided, bent. Then she began again, picking up leaves, wads of paper, the cotton fluff innards from a torn stuffed toy. She did it so methodically, so exquisitely, so humbly, she must have been trained. I thought of those dresses she wore, faded and old, yet so pressed and clean. I then saw the poverty in them; I then could imagine her mother, cleaning the houses of others, returning home, weary.

'I guess she's not coming.'

We left her and headed back to our cabin, over pine needles and leaves, taking the path full of shade.

'What about our secret meeting?' Elise asked.

Arnetta enunciated her words in a way that defied contradiction: 'We just had it.'

\* \* \*

It was nearing our bedtime, but the sun had not yet set.

'Hey, your mama's coming,' Arnetta said to Octavia when she saw Mrs. Hedy walk toward the cabin, sniffing. When Octavia's mother wasn't giving bored, parochial orders, she sniffled continuously, mourning an imminent divorce from her husband. She might begin a sentence, 'I don't know what Robert will do when Octavia and I are gone. Who'll buy him cigarettes?' and Octavia would hotly whisper, 'Mama,' in a way that meant: Please don't talk about our problems in front of everyone. Please shut up.

But when Mrs. Hedy began talking about her husband, thinking about her husband, seeing clouds shaped like the head of her husband, she couldn't be quiet, and no one could dislodge her from the comfort of her own woe. Only one thing could perk her up - Brownie songs. If the girls were quiet, and Mrs. Hedy was in her dopey, sorrowful mood, she would say, 'Y'all know I like those songs, girls. Why don't you sing one?' Everyone would groan, except me and Daphne. I, for one, liked some of the songs.

'C'mon, everybody,' Octavia said drearily. 'She likes the Brownie song best.'

We sang, loud enough to reach Mrs. Hedy.



*'I've got something in my pocket;  
It belongs across my face.*

*And I keep it very close at hand in a most convenient place.*

*I'm sure you couldn't guess it*

*If you guessed a long, long while.*

*So I'll take it out and put it on -*

*It's a great big Brownie smile!*

The Brownie song was supposed to be sung cheerfully, as though we were elves in a workshop, singing as we merrily cobbled shoes, but everyone except me hated the song so much that they sang it like a maudlin record, played on the most sluggish of rpms.

'That was good,' Mrs. Hedy said, closing the cabin door behind her. 'Wasn't that nice, Linda?'

'Praise God,' Mrs. Margolin answered without raising her head from the chore of counting out Popsicle sticks for the next day's craft session.

'Sing another one,' Mrs. Hedy said. She said it with a sort of joyful aggression, like a drunk I'd once seen who'd refused to leave a Korean grocery.

'God, Mama, get over it,' Octavia whispered in a voice meant only for Arnetta, but Mrs. Hedy heard it and started to leave the cabin.

'Don't go,' Arnetta said. She ran after Mrs. Hedy and held her by the arm. 'We haven't finished singing.' She nudged us with a single look. 'Let's sing the 'Friends Song.' For Mrs. Hedy.'

Although I liked some of the songs, I hated this one:

*Make new friends*

*But keep the o-old,*

*One is silver*

*And the other gold.*

If most of the girls in the troop could be any type of metal, they'd be bunched-up wads of tinfoil, maybe, or rusty iron nails you had to get tetanus shots for.

'No, no, no,' Mrs. Margolin said before anyone could start in on the 'Friends Song.' 'An uplifting song. Something to lift her up and take her mind off all these earthly burdens.'

Arnetta and Octavia rolled their eyes. Everyone knew what song Mrs. Margolin was talking about, and no one, no one, wanted to sing it.

'Please, no,' a voice called out. 'Not "The Doughnut Song."'

'Please not "The Doughnut Song," Octavia pleaded.

'I'll brush my teeth two times if I don't have to sing "The Doughnut -"

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'Sing!' Mrs. Margolin demanded. We sang:

*'Life without Jesus is like a do-ough-nut!*

*Like a do-ooough-nut!*

*Like a do-ooough-nut!*

*Life without Jesus is like a do-ough-nut!*

*There's a hole in the middle of my soul!"*

There were other verses, involving other pastries, but we stopped after the first one and cast glances toward Mrs. Margolin to see if we could gain a reprieve. Mrs. Margolin's eyes fluttered blissfully. She was half asleep.

'Awww,' Mrs. Hedy said, as though giant Mrs. Margolin were a cute baby, 'Mrs. Margolin's had a long day.'

'Yes indeed,' Mrs. Margolin answered. 'If you don't mind, I might just go to the lodge where the beds are. I haven't been the same since the operation.'

I had not heard of this operation, or when it had occurred, since Mrs. Margolin had never missed the once-a-week Brownie meetings, but I could see from Daphne's face that she was concerned, and I could see that the other girls had decided that Mrs. Margolin's operation must have happened long ago in some remote time unconnected to our own. Nevertheless, they put on sad faces. We had all been taught that adulthood was full of sorrow and pain, taxes and bills, dreaded work and dealings with whites, sickness and death. I tried to do what the others did. I tried to look silent.

'Go right ahead, Linda,' Mrs. Hedy said. 'I'll watch the girls.' Mrs. Hedy seemed to forget about divorce for a moment; she looked at us with dewy eyes, as if we were mysterious, furry creatures. Meanwhile, Mrs. Margolin walked through the maze of sleeping bags until she found her own. She gathered a neat stack of clothes and pyjamas slowly, as though doing so was almost painful. She took her toothbrush, her toothpaste, her pillow. 'All right!' Mrs. Margolin said, addressing us all from the threshold of the cabin. 'Be in bed by nine.' She said it with a twinkle in her voice, letting us know she was allowing us to be naughty and stay up till nine-fifteen.

'C'mon everybody,' Arnetta said after Mrs. Margolin left. 'Time for us to wash up.'

Everyone watched Mrs. Hedy closely, wondering whether she would insist on coming with us since it was night, making a fight with Troop 909 nearly impossible. Troop 909 would soon be in the bathroom, washing their faces, brushing their teeth – completely unsuspecting of our ambush.

'We won't be long,' Arnetta said. 'We're old enough to go to the restrooms by ourselves.'

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Ms. Hedy pursed her lips at this dilemma. 'Well, I guess you Brownies are almost Girl Scouts, right?'

'Right!'

'Just one more badge,' Drema said.

'And about,' Octavia droned, 'a million more cookies to sell.' Octavia looked at all of us. *Now's our chance*, her face seemed to say, but our chance to do what, I didn't exactly know.

Finally, Mrs. Hedy walked to the doorway where Octavia stood dutifully waiting to say goodbye but looking bored doing it. Mrs. Hedy held Octavia's chin. 'You'll be good?'

'Yes, Mama.'

'And remember to pray for me and your father? If I'm asleep when you get back?'

'Yes, Mama.'

\* \* \*

When the other girls had finished getting their toothbrushes and washcloths and flashlights for the group restroom trip, I was drawing pictures of tiny birds with too many feathers. Daphne was sitting on her sleeping bag, reading.

'You're not going to come?' Octavia asked. Daphne shook her head.

'I'm gonna stay, too,' I said. 'I'll go to the restroom when Daphne and Mrs. Hedy go.'

Arnetta leaned down toward me and whispered so that Mrs. Hedy, who'd taken over Mrs. Margolin's task of counting Popsicle sticks, couldn't hear. 'No, Snot. If we get in trouble, you're going to get in trouble with the rest of us.'

\* \* \*

We made our way through the darkness by flashlight. The tree branches that had shaded us just hours earlier, along the same path, now looked like arms sprouting menacing hands. The stars sprinkled the sky like spilled salt. They seemed fastened to the darkness, high up and holy, their places fixed and definite as we stirred beneath them.

Some, like me, were quiet because we were afraid of the dark; others were talking like crazy for the same reason.

'Wow!' Drema said, looking up. 'Why are all the stars out here? I never see stars back on Oneida Street.'

'It's a camping trip, that's why,' Octavia said. 'You're supposed to see stars on camping trips.'



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*'Life without Jesus is like a do-ough-nut!*

*Like a do-ooough-nut!*

*Like a do-ooough-nut!*

*Life without Jesus is like a do-ough-nut!*

*There's a hole in the middle of my soul!*

There were other verses, involving other pastries, but we stopped after the first one and cast glances toward Mrs. Margolin to see if we could gain a reprieve. Mrs. Margolin's eyes fluttered blissfully. She was half asleep.

'Awww,' Mrs. Hedy said, as though giant Mrs. Margolin were a cute baby, 'Mrs. Margolin's had a long day.'

'Yes indeed,' Mrs. Margolin answered. 'If you don't mind, I might just go to the lodge where the beds are. I haven't been the same since the operation.'

I had not heard of this operation, or when it had occurred, since Mrs. Margolin had never missed the once-a-week Brownie meetings, but I could see from Daphne's face that she was concerned, and I could see that the other girls had decided that Mrs. Margolin's operation must have happened long ago in some remote time unconnected to our own. Nevertheless, they put on sad faces. We had all been taught that adulthood was full of sorrow and pain, taxes and bills, dreaded work and dealings with whites, sickness and death. I tried to do what the others did. I tried to look silent.

'Go right ahead, Linda,' Mrs. Hedy said. 'I'll watch the girls.' Mrs. Hedy seemed to forget about divorce for a moment; she looked at us with dewy eyes, as if we were mysterious, furry creatures. Meanwhile, Mrs. Margolin walked through the maze of sleeping bags until she found her own. She gathered a neat stack of clothes and pyjamas slowly, as though doing so was almost painful. She took her toothbrush, her toothpaste, her pillow. 'All right!' Mrs. Margolin said, addressing us all from the threshold of the cabin. 'Be in bed by nine.' She said it with a twinkle in her voice, letting us know she was allowing us to be naughty and stay up till nine-fifteen.

'C'mon everybody,' Arnetta said after Mrs. Margolin left. 'Time for us to wash up.'

Everyone watched Mrs. Hedy closely, wondering whether she would insist

us since it was night, making a fight with Troop 909 nearly

soon be in the bathroom, washing their faces,

inspecting of our ambush.

Ms. Hedy pursed her lips at this dilemma. 'Well, I guess you Brownies are down Girl Scouts, right?'

'Right!'

'Just one more badge,' Drema said.

'And about,' Octavia droned, 'a million more cookies to sell.' Octavia looked at all of us. Now's our chance, her face seemed to say, but our chance to do what, I didn't exactly know.

Finally, Mrs. Hedy walked to the doorway where Octavia stood dutifully waiting to say goodbye but looking bored doing it. Mrs. Hedy held Octavia's chin. 'You'll be good?'

'Yes, Mama.'

'And remember to pray for me and your father? If I'm asleep when you get back?'

'Yes, Mama.'

\* \* \*

When the other girls had finished getting their toothbrushes and washcloths and flashlights for the group restroom trip, I was drawing pictures of tiny birds with too many feathers. Daphne was sitting on her sleeping bag, reading.

'You're not going to come?' Octavia asked. Daphne shook her head.

'I'm gonna stay, too,' I said. 'I'll go to the restroom when Daphne and Mrs. Hedy go.'

Arnetta leaned down toward me and whispered so that Mrs. Hedy, who'd taken over Mrs. Margolin's task of counting Popsicle sticks, couldn't hear. 'No, Snot. If we get in trouble, you're going to get in trouble with the rest of us.'

\* \* \*

We made our way through the darkness by flashlight. The tree branches that had shaded us just hours earlier, along the same path, now looked like arms sprouting menacing hands. The stars sprinkled the sky like spilled salt. They seemed fastened to the darkness, high up and holy, their places fixed and definite as we stirred beneath them.

Some, like me, were quiet because we were afraid of the dark; others were talking like crazy for the same reason.

'Wow!' Drema said, looking up. 'Why are all the stars out here? I never see stars back on Oneida Street.'

'It's a camping trip, that's why,' Octavia said. 'You're supposed to see stars on camping trips.'

# TOLERANCE, RIGHTS AND RESPECT

Janice said, 'This place smells like my mother's air freshener.'

'These woods are *pine*,' Elise said. 'Your mother probably uses *pine* air freshener.'

Janice mouthed an exaggerated 'Oh,' nodding her head as though she just then understood one of the world's great secrets.

No one talked about fighting. Everyone was afraid enough just walking through the infinite deep of the woods. Even though I didn't like to fight, was afraid of fighting, I felt I was part of the rest of the troop; like I was defending something. We trudged against the slight incline of the path, Arnetta leading the way.

'You know,' I said, 'their leader will be there. Or they won't even be there. It's dark already. Last night the sun was still in the sky. I'm sure they're already finished.'

Arnetta acted as if she hadn't heard me. I followed her gaze with my flashlight, and that's when I saw the squares of light in the darkness. The bathroom was just ahead.

\* \* \*

But the girls were there. We could hear them before we could see them.

'Octavia and I will go in first so they'll think there's just two of us, then wait till I say, 'We're gonna teach you a lesson,' Arnetta said. 'Then, bust in. That'll surprise them.'

'That's what I was supposed to say,' Janice said.

Arnetta went inside, Octavia next to her. Janice followed, and the rest of us waited outside.

They were in there for what seemed like whole minutes, but something was wrong. Arnetta hadn't given the signal yet. I was with the girls outside when I heard one of the Troop 909 girls say, 'NO. That did NOT happen!'

That was to be expected, that they'd deny the whole thing. What I hadn't expected was *the voice* in which the denial was said. The girl sounded as though her tongue were caught in her mouth. 'That's a BAD word!' the girl continued. 'We don't say BAD words!'

'Let's go in,' Elise said.

'No,' Drema said, 'I don't want to. What if we get beat up?'

'Snot?' Elise turned to me, her flashlight blinding. It was the first time anyone had asked my opinion, though I knew they were just asking because they were afraid.

'I say we go inside, just to see what's going on.'



'But Arnetta didn't give us the signal,' Drema said. 'She's supposed to say, 'We're gonna teach you a lesson,' and I didn't hear her say it.'

'C'mon,' I said. 'Let's just go in.'

We went inside. There we found the white girls; about five girls huddled up next to one big girl. I instantly knew she was the owner of the voice we'd heard. Arnetta and Octavia inched toward us as soon as we entered.

'Where's Janice?' Elise asked, then we heard a flush. 'Oh.'

'I think,' Octavia said, whispering to Elise, 'they're retarded.'

'We ARE NOT retarded!' the big girl said, though it was obvious that she was. That they all were. The girls around her began to whimper.

'They're just pretending,' Arnetta said, trying to convince herself. 'I know they are.'

Octavia turned to Arnetta. 'Arnetta. Let's just leave.'

Janice came out of a stall, happy and relieved, then she suddenly remembered her line, pointed to the big girl, and said, 'We're gonna teach you a lesson.'

'Shut up, Janice,' Octavia said, but her heart was not in it. Arnetta's face was set in a lost, deep scowl. Octavia turned to the big girl and said loudly, slowly, as if they were all deaf, 'We're going to leave. It was nice meeting you, O.K.? You don't have to tell anyone that we were here. O.K.?'

'Why not?' said the big girl, like a taunt. When she spoke, her lips did not meet, her mouth did not close. Her tongue grazed the roof of her mouth, like a little pink fish. 'You'll get in trouble. I know. I know.'

Arnetta got back her old cunning. 'If you said anything, then you'd be a tattletale.'

The girl looked sad for a moment, then perked up quickly. A flash of genius crossed her face. 'I like tattletale.'

\* \* \*

'It's all right, girls. It's gonna be all right!' the 909 troop leader said. All of Troop 909 burst into tears. It was as though someone had instructed them all to cry at once. The troop leader had girls under her arm, and all the rest of the girls crowded about her. It reminded me of a hog I'd seen on a field trip, where all the little hogs gathered about the mother at feeding time, latching onto her teats. The 909 troop leader had come into the bathroom, shortly after the big girl had threatened to tell. Then the ranger came, then, once the ranger had radioed the station, Mrs. Margolin arrived with Daphne in tow.

# TOLERANCE, RIGHTS AND RESPECT

The ranger had left the restroom area, but everyone else was huddled just outside, swatting mosquitoes.

'Oh. They will apologise,' Mrs. Margolin said to the 909 troop leader, but she said this so angrily, I knew she was speaking more to us than to the other troop leader. 'When their parents find out, every one of them will be on punishment.'

'It's all right, it's all right,' the 909 troop leader reassured Mrs. Margolin. Her voice lilted in the same way it had when addressing the girls. She smiled the whole time she talked. She was like one of those TV-cooking-show women who talk and dice onions and smile all at the same time.

'See. It could have happened. I'm not calling your girls fibbers or anything.' She shook her head ferociously from side to side, her Egyptian-style pageboy flapping against her cheeks like heavy drapes. It *could* have happened. See. Our girls are not retarded. They are *delayed* learners.' She said this in a syrupy instructional voice, as though our troop might be delayed learners as well. 'We're from the Decatur Children's Academy. Many of them just have special needs.'

'Now we won't be able to walk to the bathroom by ourselves!' the big girl said.

'Yes you will,' the troop leader said, 'but maybe we'll wait till we get back to Decatur ~'

'I don't want to wait!' the girl said. 'I want my Independence badge!'

The girls in my troop were entirely speechless. Arnetta looked stoic, as though she were soon to be tortured but was determined not to appear weak. Mrs. Margolin pursed her lips solemnly and said, 'Bless them, Lord. Bless them.'

In contrast, the Troop 909 leader was full of words and energy. 'Some of our girls are echolalic ~' She smiled and happily presented one of the girls hanging onto her, but the girl widened her eyes in horror, and violently withdrew herself from the centre of attention, sensing she was being sacrificed for the village sins. 'Echolalic,' the troop leader continued. 'That means they will say whatever they hear, like an echo ~ that's where the word comes from. It comes from 'echo.' She ducked her head apologetically, 'I mean, not all them have the most *progressive* of parents, so if they heard a bad word, they might have repeated it. But I guarantee it would not have been *intentional*.'

Arnetta spoke. 'I saw her say the word. I heard her.' She pointed to a small girl, smaller than any of us, wearing an oversized T-shirt that read: 'Eat Bertha's Mussels.'

The troop leader shook her head and smiled, 'That's impossible. She doesn't speak. She can, but she doesn't.'

Arnetta furrowed her brow. 'No. It wasn't her. That's right. It was her.'



The girl Arnetta pointed to grinned as though she'd been paid a compliment. She was the only one from either troop actually wearing a full uniform: the mocha coloured A-line shift, the orange ascot, the sash covered with badges, though all the same one - the Try-It patch. She took a few steps toward Arnetta and made a grand sweeping gesture toward the sash. 'See,' she said, full of self-importance, 'I'm a Brownie.' I had a hard time imagining this girl calling anyone a 'nigger'; the girl looked perpetually delighted, as though she would have cuddled up with a grizzly if someone had let her.

\* \* \*

On the fourth morning, we boarded the bus to go home.

The previous day had been spent building miniature churches from Popsicle sticks. We hardly left the cabin. Mrs. Margolin and Mrs. Hedy guarded us so closely, almost no one talked for the entire day.

Even on the day of departure from Camp Crescendo, all was serious and silent. The bus ride began quietly enough. Arnetta had to sit beside Mrs. Margolin; Octavia had to sit beside her mother. I sat beside Daphne, who gave me her prize journal without a word of explanation.

'You don't want it?'

She shook her head no. It was empty.

Then Mrs. Hedy began to weep. 'Octavia,' Mrs. Hedy said to her daughter without looking at her, 'I'm going to sit with Mrs. Margolin. All right?'

Arnetta exchanged seats with Mrs. Hedy. With the two women up front, Elise felt it safe to speak. 'Hey,' she said, then she set her face into a placid, vacant stare, trying to imitate that of a Troop 909 girl. Emboldened, Arnetta made a gesture of mock pride toward an imaginary sash, the way the girl in full uniform had done. Then they all made a game of it, trying to do the most exaggerated imitations of the Troop 909 girls, all without speaking, all without laughing loud enough to catch the women's attention.

Daphne looked down at her shoes, white with sneaker polish. I opened the journal she'd given me. I looked out the window, trying to decide what to write, searching for lines, but nothing could compare with what Daphne had written, 'My father, the veteran,' my favourite line of all time. It replayed itself in my head, and I gave up trying to write.

By then it seemed that the rest of the troop had given up making fun of the girls in Troop 909. They were now quietly gossiping about who had passed notes to whom in school. For a moment the gossiping fell and all I heard was the hum of the bus as we sped down the road and the muffled sounds of Mrs. Hedy and Mrs. Margolin talking about serious things.



# TOLERANCE, RIGHTS AND RESPECT

'You know,' Octavia whispered, 'why did we have to be stuck at a camp with retarded girls? You know?'

'You know why,' Arnetta answered. She narrowed her eyes like a cat. 'My mama and I were in the mall in Buckhead, and this white lady just kept looking at us. I mean, like we were foreign or something. Like we were from China.'

'What did the woman say?' Elise asked. 'Nothing,' Arnetta said. 'She didn't say nothing.'

A few girls quietly nodded their heads.

'There was this time,' I said, 'when my father and I were in the mall and -'

'Oh shut up, Snot,' Octavia said.

I stared at Octavia, then rolled my eyes from her to the window. As I watched the trees blur, I wanted nothing more than to be through with it all: the bus ride, the troop, school - all of it. But we were going home. I'd see the same girls in school the next day. We were on a bus, and there was nowhere else to go.

'Go on, Laurel,' Daphne said to me. It seemed like the first time she'd spoken the whole trip, and she'd said my name. I turned to her and smiled weakly so as not to cry, hoping she'd remember when I'd tried to be her friend, thinking maybe that her gift of the journal was an invitation of friendship. But she didn't smile back. All she said was, 'What happened?'

I studied the girls, waiting for Octavia to tell me to shut up again before I even had a chance to utter another word, but everyone was amazed that Daphne had spoken. The bus was silent. I gathered my voice. 'Well,' I said. 'My father and I were in this mall, but I was the one doing the staring.' I stopped and glanced from face to face. I continued. 'There were these white people dressed like Puritans or something, but they weren't Puritans. They were Mennonites. They're these people who, if you ask them to do a favour, like paint your porch or something, they have to do it. It's in their rules.'

'That sucks,' someone said.

'C'mon,' Arnetta said. 'You're lying.'

'I am not.'

'How do you know that's not just some story someone made up?' Elise asked, her head cocked full of daring. 'I mean, who's gonna do whatever you ask?'

'It's not made up. I know because when I was looking at them, my father said, "See those people? If you ask them to do something, they'll do it. Anything you want."

No one would call anyone's father a liar - then they'd have to fight the person.

But Drema parsed her words carefully. 'How does your *father* know that's not just some story? Huh?'

'Because,' I said, 'he went up to the man and asked him would he paint our porch, and the man said yes. It's their religion.'

'Man, I'm glad I'm a Baptist,' Elise said, shaking her head in sympathy for the Mennonites.

'So did the guy do it?' Drema asked, scooting closer to hear if the story got juicy.

'Yeah,' I said. 'His whole family was with him. My dad drove them to our house. They all painted our porch. The woman and girl were in bonnets and long, long skirts with buttons up to their necks. The guy wore this weird hat and these huge suspenders.'

'Why,' Arnetta asked archly, as though she didn't believe a word, 'would someone pick a *porch*? If they'll do anything, why not make them paint the whole *house*? Why not ask for a hundred bucks?'

I thought about it, and then remembered the words my father had said about them painting our porch, though I had never seemed to think about his words after he'd said them.

'He said,' I began, only then understanding the words as they uncoiled from my mouth, 'it was the only time he'd have a white man on his knees doing something for a black man for free.'

I now understood what he meant, and why he did it, though I didn't like it. When you've been made to feel bad for so long, you jump at the chance to do it to others. I remembered the Mennonites bending the way Daphne had bent when she was cleaning the restroom. I remembered the dark blue of their bonnets, the black of their shoes. They painted the porch as though scrubbing a floor. I was already trembling before Daphne asked quietly, 'Did he thank them?' I looked out the window. I could not tell which were the thoughts and which were the trees. 'No,' I said, and suddenly knew there was something mean in the world that I could not stop.

Arnetta laughed. 'If I asked them to take off their long skirts and bonnets and put on some jeans, would they do it?'

And Daphne's voice, quiet, steady: 'Maybe they would. Just to be nice.'