

Script Marks

Centre Number : 14257

Date Generated : 10/06/2024 00:50

Component : C690U30-1-DRAMA COMPONENT 3

Series : 24G

Candidate Name

Candidate Number

Total Marks

~~XXXXXXXXXXXXXXXX~~

~~0292X~~

57

Item	Mark	Comment
11	0	
11ii	0	
12	0	
12ii	0	
13	0	
13ii	0	
14	0	
15	0	
21	0	
21ii	0	
22	0	
22ii	0	
23	0	
23ii	0	
24	0	
25	0	
31	2	
31ii	2	
32	2	
32ii	4	
33	2	
33ii	6	
34	12	
35	13	
41	0	
41ii	0	
42	0	
42ii	0	
43	0	
43ii	0	
44	0	
45	0	
51	0	
51ii	0	
52	0	
52ii	0	
53	0	
53ii	0	
54	0	
55	0	
61	0	
61ii	0	
62	0	
62ii	0	
63	0	

Item	Mark	Comment
63ii	0	
64	0	
65	0	
71	0	
71ii	0	
72	0	
72ii	0	
73	0	
73ii	0	
74	0	
75	0	
81	14	
91	0	
Total	57	

Write the two digit question number *inside* the boxes next to the first line of your answer

Answer

Leave blank

- 3 1 I would move my head left and right looking for Venty, when I find her I would walk towards her calmly and slowly.
- 3i i I would look for her and inspect what she's doing. This would present me trying to access her mood and actively looking to spend time with my daughter. I would walk slowly and calmly to be careful to not disturb her peaceful atmosphere and being cautious of her space.
- 3 2 In this extract, Edward plays the role of a peacekeeper. He is a mediator between Venty and Jean and is both a father and a husband.
- i i When speaking to both Venty and Jean you can use a calm, soft or low tone of voice. This would create a peaceful atmosphere and show Edward trying to relieve tension. When speaking to Venty about not ruining her village, on the line 'I won't. I won't. I'll be careful?' you could use a reassuring voice tone at a natural, medium, tempo. This would provide comfort for Venty and reassurance that her village is safe and that you are not a threat to her environment.
- 3 3 In this extract, before Jean walks in there is a calm and loving atmosphere created by Jean, Edward and Venty. Once Jean enters the extract becomes tense and saddening.

32 : 2
32ii : 4

33 : 2
33ii : 6



3 3

ii) At the start of the scene I would use a warm yellow general cover across the stage as Edward walks in. This would create a calming and tranquil atmosphere showing how Verity is at peace. Then when Verity and Edward are talking I would have a warm special over the two and the rest of the stage in a dim light. This would create intimacy and symbolise how when Verity is with Edward she's at peace. I would play soft acoustic guitar instrumental when Jean enters the room. The light will snap to a cool white general cover. This would symbolise how when Jean enters the room Verity's peace is disturbed. I would also stop the music abruptly symbolising Jean's effect on Verity's mood. Lastly, when Jean is talking to Edward, ~~twice~~ after Verity has left the stage I would use a light blue general cover over the stage. This would symbolise Jean's sadness and create a melancholy atmosphere. This would help reinforce the fact that Jean is hurt and doesn't know what to do. It will also cause the audience to sympathise with her and feel sad for her situation.

25 on under score

3 4

In this scene, Verity's character motivation is to keep playing with her village and to ensure that no harm comes to it. To show this when Jean moves towards Edward

34 : 12



Write the two digit question number *inside* the boxes next to the first line of your answer

Answer

Leave blank

close to the village, I will quickly extend my arm out in front of it and use my body as a shield over my village. On the line, 'Look out!' I would scream it at a high volume and a panicked tone. This would show my desire to protect my belongings from Jean, who I perceive as a threat to its safety. It would also reinforce my desire to separate Jean from the things that I care about and highlight its importance to Jean, Edward and the audience. As a reaction if I was playing Jean, I would jump back startled. I would then look ~~back~~^{down} to observe Verity's village before stepping back cautiously. This would display how Verity can sometimes scare Jean and also highlight Verity's loud and disruptive nature. When I walk back it will symbolise my aim of wanting to keep the peace and ensure Verity is alright.

The relationship between Verity and Jean can be described as a difficult one. Jean aims to be respected as an authoritative figure in an attempt to discipline Verity. However, Verity completely disregards and disrespects Jean and can be seen as ~~malicious~~ dramatic and disruptive. To show this on the lines, 'Stop shouting like that and do as you're told,' I will speak in a harsh, stern tone of voice declaring my authority and respect. This will show



Jean attempting to put her foot down and tell Verity what to do. It will also show how she's tired of Verity's antics and just wants her to do as she's told. In retaliation when Verity says, 'what? what? what did you say?' I will pug my fingers in my ears making a confused face, in a mocking, disrespectful tone. This will annoy Jean and the audience, showing Verity's utter lack of regard for what Jean says to her. The audience would be shocked from the disrespect but also find it slightly amusing how Verity doesn't care. This will present Verity as a potential catalyst for Jean's anger and frustration and cause the audience to sympathise with Jean.

Lastly, after Verity has pushed passed Jean and Jean says, 'I'll go and talk to her,' as Jean I would stand uncertain, playing with my fingers and biting my lip. This will show possible regret and uncertainty on how to move forward. I would stutter as I say 'I'll go' and nod my head. This will prove how I don't actually want to go but feel that's it's my maternal duty to do so. ~~and also~~ As I nod my head it will be a sign of reassurance to myself that I am doing the right thing. I would also look at Edward with a downcast face, looking to him for confirmation as to whether or not I am doing the right thing. This will show how I rely

on him for support when it comes to Venty, and again gain sympathy from the audience. As Venty, I would storm passed Jean knocking her harshly then slam the door to my room causing Jean to jump. This will show my anger and frustration and possible hurt towards Jean.

35 : 13

A perceptive explanation of character relationship and interaction within the set extract

35

One extract that can be used in a traverse stage is the swimming gale scene. In this scene Venty - all 5 of them - are seen describing their love for swimming, but then Venty forgets her swimming cap and is no longer allowed to swim; Venty is very angry and ~~that~~ upset at this. In the original performance, the stage was in the round with minimalistic set and no props. It also used natural lighting to keep it naturalistic. I will use a traverse stage, with props but maintaining a minimalistic style.

Going all the way down the stage I will have 5 raised platforms for each of the 5 Venty's to stand on. I will have a matte white stage floor which will allow for projection but also create a bland, blank space, replicating a mental institution. Dotted around the floor I will have large swimming caps on the floor which can be carried on and off stage using exits at ~~the~~ down and up stage. This will symbolise the thing that kept Venty from doing what she loved.



One each of the raised platforms I will have a different prop for each of the Venity's to wear or hold. For Venity number I I would have a shiny gold medal that she will wear and hold up as she talks about being the best. This will symbolise how Venity views herself as a winner and really good at something. For Venity II I would have her hold a gold crown, as she talks about being a queen. For Venity ~~III~~ III I would have her holding sandwiches and lemonade, symbolising Edward's importance and contribution to her dream. For Venity IV she would ~~be~~ hold a plastic fish that she could use to show it flying. Lastly, for Venity V I would use a plastic sneaker that Venity holds showing how she is fearless when she's in water.

The rest of the stage however, will be left bare ~~allow~~ other than the swimming cap, allowing room for the other characters to move around freely and keeping a minimalistic stage. I wouldn't use any big ~~heavy~~ or tall items or props to ensure that the audience can see from all sides. I will also have the raised platforms spinning very slowly so each of the Venity's can describe how much they love swimming facing every side of the audience. It will also minimise how much of the actor's back is to the audience.

A perceptive description of how set and props (including use of colour) would be used to communicate meaning within the chosen extract

Write the two digit question number *inside* the boxes next to the first line of your answer

Answer

Leave blank

804

In the first moment Maggie and Billy talking as Maggie gets ready to go

81

In May 2023, I watched a digital recording of the play Love Song by Abi Scott, created by the physical theatre company Frantic Assembly. It was directed by Scott Graham. The play follows the story of an older couple Maggie and ~~Biggy~~ Billy reminiscing on their younger selves as Maggie approaches her death. The play uses typical conventions of physical theatre to communicate ~~feelings~~ ^{themes} of love, life, ~~and~~ death and loss. The play is expressionistic and as an audience member, I felt lighting really created an intimate and loving atmosphere.

In the first moment we see the older Maggie getting ready to go out and the older Billy talking to her. There is a warm, general cover on stage. ~~and~~ This warm lighting creates a sense of peace and joy in their home. It presents the character as full of love and creates a nice, calm ambience. There is a kitchen stage right with a table, chair stage right and a white table, typical for the 1950s era. As the younger couple enter the stage the lighting crossfades over to them as they begin their physical theatre sequence. The rest of the stage dim and a warm light ~~follow~~ tracks them as they move across the



stage. This warm light is symbolic of their youthful and lively nature. It also created a sense of intimacy as a young couple in love are usually focused on themselves oblivious to their surroundings. The light replicates this as it cross fades to stage right as the characters move in that direction. As an audience member this brought me a feeling of joy and happiness as the atmosphere was warm and loving.

In the second moment at the end of the play, we see older ~~and~~ Maggie and Billy centre stage, they have a warm ~~soft~~ yellow special on them. The rest of the stage is dark except for a dim special on the younger couple ^{down} ~~at~~ stage left, who are laying on the floor. There are several Chinese lanterns dimly lit, not having a large contribution to the lighting but still create a warm ambience of peace. They also symbolise celebration, which could be of Maggie's life. The ~~old~~ special on the older couple creates an intimate mood and focuses the audience's attention on the ~~couple~~ two. As an audience member I felt it isolated the two from the rest of the stage and that it helped me to focus and listen to what they were saying. Maggie was taking pills to end her life which is very sad and melancholy. However, the warm lighting created a sense of peace which allowed me as an audience member to come to terms with Maggie's death and

~~write~~ not be overly sad. As Maggie says the line, 'shall we' her and Billy move over to the bed centre-stage left. The special that was on them crossfades over to the bed following them. The special on the ~~couple~~ younger couple in front gets a tiny bit lighter and the rest of the stage is left in darkness, except from the lanterns. The lights are yellow and dim which create a still moment and a tranquil environment. This helps to reinforce how Maggie and Billy are each others safe place and they are at peace when with each other. As an audience member this made me upset as Maggie's death would mean Billy would be alone. However, seeing them together in warmth and each others company softened her death and left me reassured that she died at peace. The yellow light on the younger couple imitates the sun setting and the couple passing in the light. The sun setting symbolises the end of Maggie's life. Lastly, the light fades into blackout which also symbolises Maggie's death and the end of their love story. The slow fade ensured that her death wasn't rushed or sudden, but painless and slow.

Perceptive analysis and evaluation of the use of lighting in two moments

Write the two digit question number *inside* the boxes next to the first line of your answer

Answer

Leav
blan

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